

# THE STATE HORN

California State University, Sacramento

Friday, Sept. 20, 1991

## Budget woes key focus of address

By ANDREA STURGEON  
Staff writer

It is unclear what role limiting enrollment will play in balancing this year's budget, according to CSUS President Donald Gerth.

"This is more fundamental for those who will come after you, but you are experiencing a university that is downsizing," Gerth said.

Gerth spoke before a large crowd of students and faculty in the University Union's Redwood Room about the problems currently facing the university in his annual "State of the University" address yesterday.

Gerth reiterated CSUS's budget strains of an 8 percent decline in support and an 11 percent cut in budget spending. In addition, he stressed the fact negotiations are continuing over current problems such as the PERS expenditures and increases in employee health benefits; problems which keep this year's budget from a concrete settlement. He plans to attempt to balance the budget with available resources.

He also linked the CSU system directly to how the state deals with its current budget problems and how this will affect a system which has been highly state-subsidized.

"It's plain to see we are at a time when expenditures for non-revenue-producing programs are increasing," Gerth said. "On the other hand, revenue-producing activities are in a state of decline."

See GERTH, p. 6

## We've got the beat



T.J. Salsman/STATE HORNET

Jessica White plays the bass drum as percussion coordinator Tom Slaubaugh keeps pace.

## Munitz to chair task force

Environmentalists  
concerned with  
chancellor's politics

By RACHEL ORVINO  
Staff writer

The California State Senate gave final approval last week for a measure that would call upon Chancellor Barry Munitz and the CSU system to create a Center for the Resolution of Environmental Disputes.

The purpose of the center, as stated by the measure's author, Senate Majority Leader Barry Keene, D-Benicia, is to provide neutral, third party assistance to businesses, local governments and citizen's groups in mediating disputes over natural resource use.

The measure asks the CSU chancellor to found the center, establish an advisory task force to assist in setting up the center, appoint two CSU faculty members to the task force and serve as the chairperson of the task force himself. The measure was first introduced by Keene on March 8, a month before Munitz was selected as chancellor.

But some students and environmentalists are disturbed by

See CENTER, p. 4

## Math/History Building evacuated during asbestos scare

By MICHAEL PIPE JR.  
Staff writer

The California Occupational Safety and Health Administration sealed the Math/History Building at 11:20 yesterday morning, interrupting classes and evacuating teachers and students after asbestos

was found in a first-floor fan room at 7:45 a.m.

While replacing air-conditioning valves, an independent contractor disrupted asbestos insulation near an air duct, possibly sending asbestos into the ventilation system.

George Anastas, director for Environ-

mental Health and Safety, said he expects the building to reopen soon.

"But then again, Murphy was an optimist," Anastas said.

If no asbestos is found, the building will be open this afternoon. If there is danger, however, testing and clean up will last into next week.

While the building is sealed, only Cal OSHA inspectors and repair crews are allowed to enter. Professors with personal items trapped inside will have to wait until the building is declared safe.

Classes normally held in the Math/History Building will either be moved or cancelled.



### Correction

In the September 17 issue of the STATE HORNET, ΠKA was incorrectly identified as TKA in the Page 2 Beat Box Ad. The ad should have read, "ΣΑΕ-ΠKA" for Beat Box's Wednesday College Chaos Nights.

### Catch the University Review September 27, 1991

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# New calendar puts 'Men of Sac State' into different light

By JILL CHAVEZ  
Staff writer

An idea conceived by CSUS student Jan Frestad is now a reality.

Frestad is the idea man behind the Men of Sac State calendar. The 1992 calendar is now available in the Hornet Bookstore, at Sacramento bookstores and through different campus organizations.

Frestad came up with the idea of having a calendar with CSUS students after seeing the response similar calendars were receiving on other campuses.

"This is not an original idea, it's been done before," Frestad said. But it is the first calendar of this kind to actually come together at CSUS.

Frestad brought his ideas together and contacted the local Spitz Ritter Modeling Agency and San Francisco photographer Tory Jeffrey to assist him in putting together the calendars.

"My interest was in doing a female calendar, but through the agency and the other campuses that do similar calendars, I learned the male calendars sell better and are easier to put to-

*"My interest was in doing a female calendar, but ... I learned the male calendars sell better and are easier to put together."*

—Jan Frestad

gether," Frestad said.

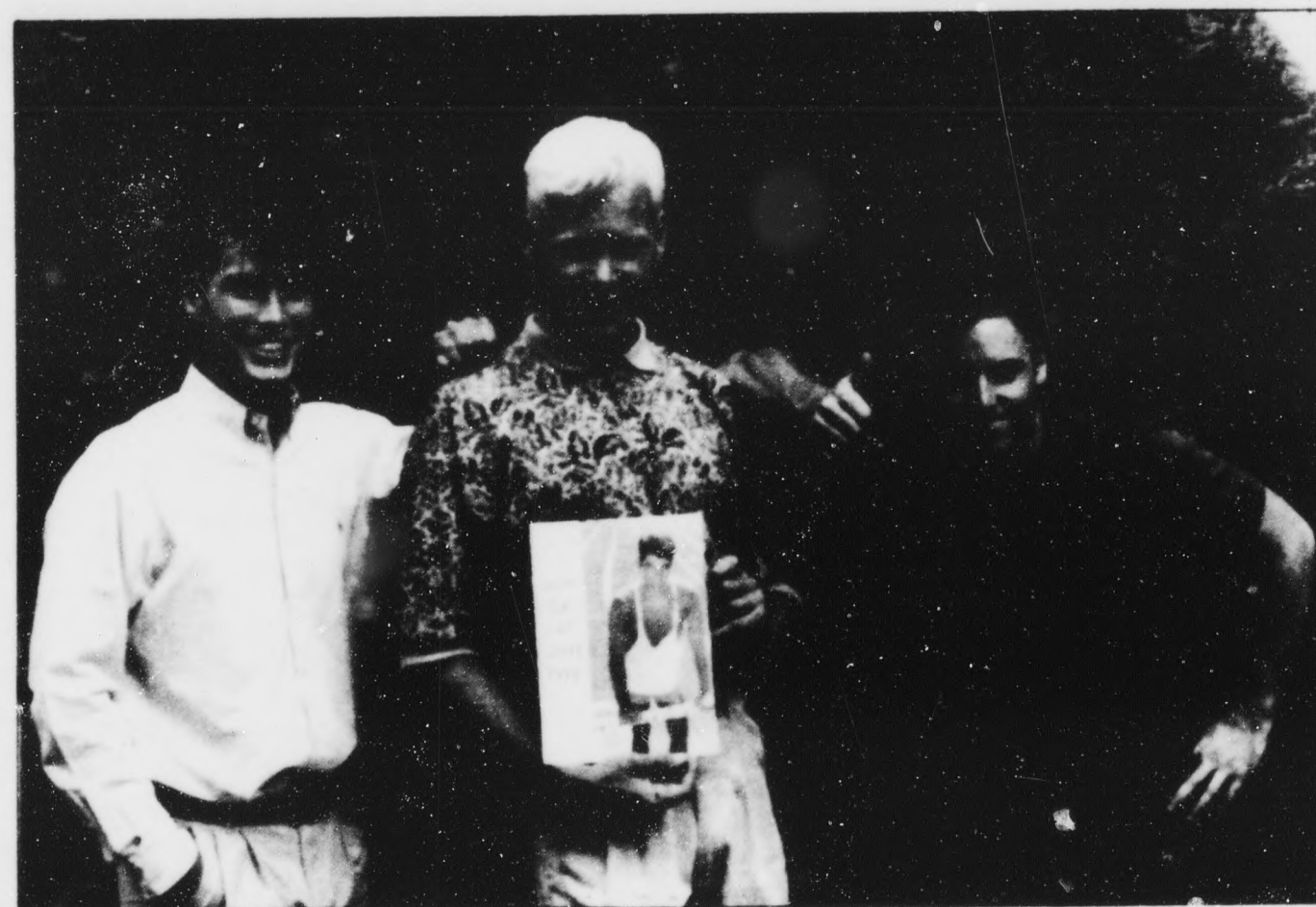
Frestad asked different CSUS organizations, including sororities and fraternities, to assist his search by nominating different students for the calendar. In order to be eligible to participate in the calendar, the men had to be current CSUS students.

"This calendar is about CSUS and is a reflection of CSUS," Frestad said.

More than 100 men expressed interest in posing for the calendar. The modeling agency and photographer were the decision makers on which men and poses would be used.

"They are the experts and know what looks best," Frestad said. "I'm just a business major."

After the initial response from the men, the agency and photog-



Kathy Novak/STATE HORNET

Mike McDermont, Jan Frestad and Pete Aroz pose once again with the calendar's final product.

rapher finally agreed on 13 men to pose for the calendar.

In addition to selling the calendar in the Hornet Bookstore, Frestad is working with various campus organizations to sell the calendars.

These organizations will not only be making a profit, but will also be assisting with the marketing of the calendar.

"These organizations can use this as a fundraising event, and it can be more fun than washing

cars," Frestad said.

Frestad gives 5 percent of his own profits to the CSUS Health Center. He said he is planning to do another calendar next year but would like to include women in the project.

## Music instructor to play in Taiwan

By BRYAN TRUMBULL  
Staff writer

Music professor Gary Dilworth has received a Fulbright grant to lecture about brass instruments in Taipei, Taiwan.

Under the grant, he will function as a visiting guest artist, which allows him to perform and lecture with the Taiwanese Orchestra.

Director of Music for the Taipei Orchestra Chiu-sen Chen sent Dilworth a list of recitals they would like him to perform, including a solo recital, a chamber music recital and two operas. Chen has also invited Dilworth to play in two special concerts.

"I even get to play in their New Year concerts. It looks like I may get to play two New Year concerts, because they celebrate two different types," he said.

Chen is offering Dilworth the chance to play because the orchestra wants to be exposed to Western music in order to learn it. "They are interested in improving their brass section. They really want to bring their brass playing up to a higher level."

Dilworth has also been offered a room at a brass player's home, but he said he

doesn't think he will accept because he "doesn't know a soul over there."

Dilworth said he is nervous about the trip because of the cultural differences. He said he wants to make sure he understands the differences to avoid embarrassing cultural blunders.

"I'm reading to make sure I don't make a faux pas," he said.

Dilworth has also been asking questions of a student from Taiwan.

"One of my piano majors is from Taiwan and every time I see her I have a question for her," he said.

Dilworth said he is excited to be exposed to Eastern music and educational system. Not only will he benefit from the experience, he said, but so will his students.

"Every experience you have will in some way be reflected in your teaching. That's what teaching is about," he said. "Every time you meet someone you exchange ideas and you learn something new."

The only exposure Dilworth has had with the orchestra has come through a fax machine. The faxes from Taiwan are "arriving in the middle of the night" because of a 16 hour time difference, he said with a chuckle.

## CAMPUS EVENTS

### Friday, Sept. 20

- A course in AutoCAD and CADKEY computer assisted drafting programs will be offered to engineering students from 5 p.m. to 8:30 p.m. Wednesdays and 2 p.m. to 5:30 p.m. Fridays.

### Monday, Sept. 23

- The American Criminal Justice Association will hold a career fair from 9 a.m. to 3 p.m. in the University Union Redwood Room. There will be representatives from government agencies and private industry in attendance at the fair.

- The Fire Service Club will hold its first meeting at 7 p.m. in the University Redwood Room.

- Lt. Gov. Leo McCarthy will speak about SB 976, the fee rollback, at noon on the South Lawn.

### Tuesday, Sept. 24

- The Financial Society will host Miko Katsura, Chief Financial Officer of the California Association of Homes for the Aging at 7 p.m. in the Del Rio Suite.

### Wednesday, Sept. 25

- The Native American Indian Alliance will meet at 2 p.m. in the Multicultural Center.

### Thursday, Sept. 26

- KWOD-106.5 Public Affairs Director Joe Gomez and Public Relations Director Karen Gomez will speak at 4 p.m. in Mendocino Hall, Room 3006.

### Monday, Sept. 30

- Peak Adventures will hold a free seminar "Building the Tahoe Rim Trail" at 6:30 p.m.



# Student exposure to asbestos no reason for concern

By GREG COOPER  
Staff writer

Asbestos containing materials can be found in almost all campus buildings in walls, ceilings, doors, floor tiles and pipes, according to Peter Roddy, manager of Envi-

ronmental Health and Safety.

According to George Anastas, director of Environmental Health and Safety, there is no problem with student exposure to the asbestos, and there's very little risk with faculty.

"Students spend less time near

the materials, while faculty, staff and student assistants spend more time in offices and classes."

As long as no one starts modifying walls, floors and ceilings and causes the ACM's to become airborne, there is no real problem, he said.

In compliance with the California Health and Safety Code, letters are sent out quarterly to

update the campus community on any new ACM findings. There is also a series of training faculty, staff, and student assistants participate in to learn about precautions regarding ACM's.

Anastas said the Environmental Health and Safety Department spends about 40 percent of the time constantly monitoring and sampling areas

to keep updated on the situation. "Our main goal is education," he said.

According to Anastas, there are no plans to remodel or remove the ACM's because the procedure would cause entire buildings to be closed, and the cost would be outrageous.

"Left alone, the ACM's are all right."

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#### CENTER, from p. 1

the politics of Munitz's role in the Center, particularly in view of his own past business involvements.

Munitz was the vice chairman of MAXXAM Inc. until he took over as chancellor. MAXXAM owns Pacific Lumber and Kaiser Aluminum. Pacific Lumber owns the largest stand of privately held redwoods in the country.

When MAXXAM took over the company in 1985, it underwent a controversial upsurge in the cutting of old growth redwoods in order to repay its heavy debt.

Munitz was not on the board of Pacific Lumber and denied any involvement in its day to day operations, but did agree to the original takeover of the company.

Ken Pawlowski, ASI director for the School of Arts and Sciences, first heard of Keene's proposal for the center in May. Pawlowski, who has been active in trying to get the Board of Trustees to reconsider Munitz's appointment, cited the center as being one of the danger spots if Munitz does stay in control.

"On its own, the Center for Resolution of Environmental Disputes could be a good thing, but with Munitz, it's not," Pawlowski said. "Even without being directly involved, Munitz can still let his influence be known."

"I think it's viable to look at somebody's past and discount them on that basis," Pawlowski added.

David Orr, chairman of the National Forest Committee in Northern California, shares Pawlowski's fears.

"He (Munitz) does not lend the center credibility. I see this as being set up by Keene, who



has close ties to the timber industry. The whole thing is tainted," Orr said.

"He could just as well have brought in someone with no connection to the timber industry — a professor experienced in dispute resolution, for example. What are Munitz's qualifications?" Orr added.

Munitz himself said he had some worries over what people would think of his role in the center when he first heard about the measure.

He went to Keene with his concern.

"He (Keene) told me he thought it was a great idea that I handle the center. He thought this would be a great opportunity to have someone understand both the public and the private sector," Munitz said.

Munitz said he thought the center was a great idea and is looking forward to playing a key role in it. He said the university system acts as a neutral ground on many of the issues that will be confronting the center and thought it very appropriate that it be run out of CSU.

"It will be strange to be on the other side of the table," Munitz said.

If a suit were to come up against

Pacific Lumber, Munitz said he would abstain from the case.

The proposed site for the center is the CSU Humboldt campus in Arcata, which is timber country and close to the home of Pacific Lumber. It is also the campus Munitz said he knows best.

Many students at Humboldt have been involved in efforts to recall Munitz's appointment.

Colleen Touch, campus editor of the Humboldt State Lumberjack, said when the measure regarding the center was first being talked about, it was thought to be a positive thing by the faculty and staff because of "the very nature of the center."

"The polarization and anger evident in the 'timber wars' is a growing problem throughout California in a variety of natural resource areas — offshore oil drilling, water allocation, and coastal development," he said.

Keene's press secretary Bill Israel said there is no connection between Munitz's appointment as chancellor and his position in the center.

"It was set up through the structure of the institution, irrespective of who is chancellor," Israel said.



# Student radio no longer myth as KEDG hits airwaves

By MICHAEL PIPE JR.  
Staff writer

CSUS' student run radio station, KEDG, better known as The Edge, finally hit the airwaves

Tuesday, Sept. 10 almost two years after its inception in December 1989.

All the residence halls can tune in to 530 AM to hear music spun by their fellow students. The

signal can also be picked up in the Dining Commons and the residence halls parking lot.

Most of KEDG's shows feature alternative rock, including Material Issue and Nirvana.

Also programmed is heavy metal, hardcore punk and industrial dance music.

The 26 disc jockeys at KEDG provide CSUS with radio unavailable anywhere else in Sacramento.

"I hate the poop they play on 93 Rock," first semester dorm resident Kim said. "Some of the stuff on FM102 is OK, but most of it is still poop. The Edge is the best thing going."

But the KEDG Board of Directors feel that KXPR and KXJZ, the two FM stations supported by university, are being given higher priority by the administration.

The Associated Broadcasting Club wanted the second frequency for student use, and asked that at least part of the programming time be dedicated to student use.

When KXJZ went on the air this summer, Sacramento's first 24 hour jazz station was born, but no student time was set aside.

"I know people who like jazz, and they say that KXJZ is a good jazz station," KEDG Music Director and ABC President Karen Misener said. "KXJZ fulfills a

need for the community, but there is also a need for alternative music — the kind of music most college students listen to."

Misener noted neither KXPR nor KXJZ appeal to the average student.

"Both stations are good if you want to be put to sleep."

Interim KEDG Program Director Jim Bolt said the two university stations don't offer the right kind of internships to CSUS students.

"I asked about (internships) and they looked at me like, 'You're crazy.'"

One of KXPR's main concerns was that students were too young and wouldn't be able to pronounce the names of the classical artists and composers.

"When I served on the KXPR advisory board last year, they compared a CSUS student on the air to a medical student performing brain surgery," Bolt said.

KEDG Chief Engineer Jim Bassett was confused.

"I don't see the correlation between being on the air and brain surgery."



Rachel Orvino/STATE HORNET

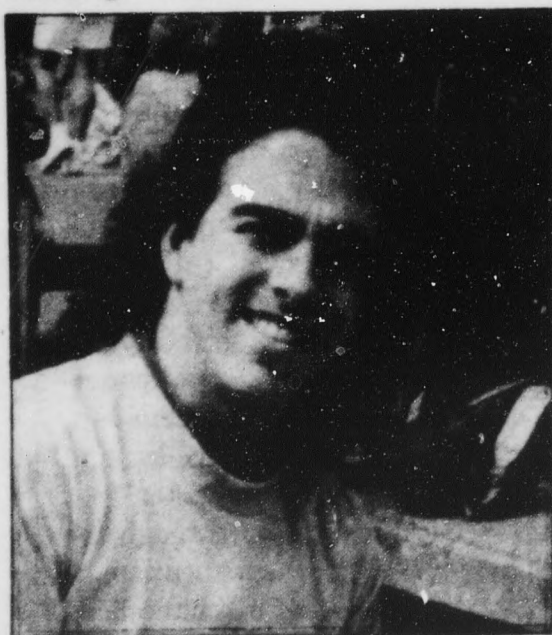
Assistant Program Director of KEDG Dave Biondi hosts one of The Edge's specialty hard rock shows.

## Hit and run accident kills KEDG program director

By MICHAEL PIPE JR.  
Staff writer

KEDG Program Director D.J. Willis was hit while riding his scooter on the way home from a video store on June 13.

Although he was wearing a helmet, he suffered serious lung and head injuries and, after two weeks of intensive care at the UC Davis Med Center, died on the morning of June 28.



D.J. Willis

Sally Rivers, a friend riding with Willis, suffered a broken leg in the accident.

The driver that hit Willis and Rivers did not stop, and to this day it is unknown who hit them. "The guy just kept driving," Rivers said.

Willis, 22, participated in the radio and video clubs at Rio Vista High School, graduating in 1987.

He attended Cosumnes River College and continued to pursue his love of radio and television production at CSUS, where he was a communication studies major.

Involved with The Edge since its inception in 1990, Willis had been hired as the KEDG Program Director for the 91-92 school year.

"He knew more than anyone else. He had more experience than anyone here, and he was always willing to help," KEDG Production Director Mickie Priest said.

"He had an open mind and seemed to be living every day to the fullest. He was happy just being around the station, and everyone looked up to him."

"He was special and had an active mind, and a love of radio and television," his mother Jo Ann Querin said. "He really loved working with other people."

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## Childcare Center expansion to open options for parents

By CHRISTOPHER MCSWAIN  
Staff writer

More childcare options will become available at CSUS when expansion at the Childcare Center is completed this January, Childcare Center Director Gail Healy said.

The new building adjacent to the existing center will contain three new classrooms, each providing a different service for students with children.

A Head Start program will be housed in one of the new classrooms. The program, free to student parents who qualify, will handle 20 children in the morning and 20 in the afternoon. Healy said Head Start is critical to many parents trying to continue their education.

"We need childcare for people who can't afford it," she said.

"We have students wanting to go to

school, but are sitting at home until childcare is available."

The second new classroom will be a parent cooperative and will feature lower childcare costs for parents who are willing to spend part of their day working in the center. This program will handle 15 children in the morning and 15 more in the afternoon, Healy said.

The final new service will be a kindergarten/school-age classroom for about 20 children. In the mornings the room will hold kindergarten classes and in the afternoon it will provide childcare for older children until 8:30 p.m.

Healy said children are already being placed into the new programs from the existing 1,100 person waiting list.

The expansion is being funded through savings from refinancing the existing center, according to Associated Students Inc. Executive Director Peter Pursley.

## Cable television offers alternative to students unable to get classes

By JAMIE BROWN  
Staff writer

The budget crunch and rising enrollment have taken their toll on CSUS students.

The number of classes offered in ratio to the number of students is far from adequate. However, there is an alternative.

Cable Education viewing is now offered. Broadcast from the Media Center, these TV classes are sponsored by the office of Regional and Continuing Education. The programs are aired over cable Channel 21 and cover a variety of subjects.

The School of Business offers classes for those in the Master's in Business Administration program.

Using electromagnetic waves with frequencies between 300,000 and 300 megahertz, these classes are aired and dis-

persed to businesses around Sacramento where employees trying to further their education can watch.

Another popular class appeals to those in the teaching profession, where educators must fulfill a world religion requirement, according to Regional and Continuing Education's Jill Matsueda.

Cable Education is not limited to CSUS. One class, "Homelessness and Public Policy," airs on Saturdays. This class is broadcast from Bakersfield and is seen in Sacramento as well as Chico and Fresno.

The broadcasting of classes is not a new idea according to Media Center Director Alan Henderstien.

"A space problem hit the campus about 20 years ago," he said. "Classes that were popular but did not have enough facilities for students were broadcast to other rooms with TVs from the studio."

### GERTH, from p. 1

The presentation was part of UNIQUE's University Cultural Affairs Series.

Gerth said the real question is whether the state will continue to provide these subsidies and how this will affect the CSU system.

"This year will not be business as usual," he said.

"Until the budget problems in this state subside, we do not have the capital to allow things such as broad class se-

lections."

Gerth stressed the most important form of "capital" the state now has is people and for this reason, the importance of education should not diminish.

"Our most important social investment is that which we make in our people," he said.

After Gerth presented his views on the problems facing the university, a segment followed in which students were able to voice their concerns and ask the president for a response.

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# OPINION

## EDITORIAL

### Wake up, Gov. Wilson

Be prudent, give CSUS the money

Funny how history repeats itself.

Two decades ago, Sacramento State College students were in the same boat we're in today. Facing steeper fees, fewer classes and a crowded campus, the Sac State community blamed the state for its budget woes.

In an open letter to then-governor Ronald Reagan, one student facetiously expressed thanks for the state's "generous allotment" in the Sept. 14, 1971 issue of the State Hornet. "Due to your abundant altruism in formulating your budget (at the cost of sacrificing things like your own pay raise) you have made our educational system far superior to places like Iceland, Outer Mongolia and Tijuana," he wrote.

Nowadays, let's forget pointing fingers about how we got into this mess. We just need to find a way out.

Our messiah could very well be Senate Bill 976, legislation that would roll back CSU tuition 10 percent and restore three-fourths of the classes cut systemwide. The bill has already passed on both the Senate and Assembly floors, but is expected to dead-end at Gov. Pete Wilson's desk.

Wilson, who touted himself "the education governor" at election time, has indicated from the start that he will veto the bill. He would rather save the same money in a "prudent reserve" to use for future fiscal emergencies. The money in question is \$185 million acquired through a settlement with four major oil companies; of that, the CSU system would receive \$43.7 million.



Some argue that "one-time money" makes for bad financing; that on-going problems can't be helped with a quick-fix fund, and in fact, that programs suffer even worse after coming to depend on it.

Even so, CSU could use the money for books, educational materials and a host of other "one-time" investments. Not to mention, slashing 10 percent off our tuition for spring would be welcome even if it is only once.

As for putting the money away for a rainy day — wake up, Wilson. It's raining.

## THE STATE HORNET

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## CAMPUS QUOTES

*How's dorm life so far?*

**Marty Baron**  
Foley Hall

"I can't think of anything to say. Gosh, this is so embarrassing. You always think that when you hear this, that you're going to have something really good to say."

**Desra Lowery**  
Sierra Hall

"Well, let's put it this way. I've already been home three times."



**Elizabeth Perry**  
Sierra Hall

"Well I miss my boyfriends a lot. I'm kind of spoiled, so I have my own space. It's all right; it could be better."



**Rob Luccatti**  
Sutter Hall

"It's different than home because I'm away from my parents and I can do what I want — like come home when I want."



## LETTERS TO THE EDITOR

**"Stickman" depicts child abuse**

I found the cartoon "Stickman" by Andy Peth in the Sept. 17 edition of the State Hornet extremely offensive.

The cartoon depicts an adult male violently assaulting a small child. A grown man, in a fit of rage, grabs his child by the throat, shoves the child outside a car moving at 55 mph and screams at the helpless victim, "There Tommy! Look for yourself! Are we there yet? Are we there yet?"

Is this supposed to be funny?

Violence against children is a monumental social problem. Scenes similar to the one depicted in Mr. Peth's cartoon occur daily. We cannot allow this national tragedy to become a subject of humor. There is nothing funny about broken and bleeding bodies. Child abuse is no laughing matter.

The State Hornet and Andy Peth need to rethink their idea of what constitutes humor.

— **B. Petersen**  
liberal arts

**User's Manual a handy reference**

This was a great idea! I wish it had been available to me three

years ago when I first came to CSUS! The schedule of hours for the Library, bookstore, etc. and telephone list are great. I cut them out and tacked them up on my bulletin board. They make for an easy, quick reference!

— **K. McNamara**  
communication studies

**Students for Life for student mothers**

Hello, fellow students!

It has been said by many students that the presence of Students for Life, the only pro-life student group on campus, is a refreshing change from the status quo, where being for life can bring the wrath of the anti-life witch hunt.

But we'll avoid the pro-life rhetoric in this letter.

The number one problem facing the pro-life movement, despite that our mission is to gain legal protection of unborn children, is the lack of services for women who choose to turn down abortion, despite the odds.

We are the only true link on campus, for women who are pregnant, to the support they need in the community.

More than one mother has been abandoned by her boyfriend or parents: "Get rid of that baby, and I'll let you come back." Is this

an example of civilized society?

Where is the "pro-choice" movement for the women who refuse abortion in the face of hardship? There's no money in that. If the pro-life movement was in this for the money, it would have been over a long time ago.

Ever noticed how those who make the money have the most people on their side? Who's on your side, then? Before and after you go to the delivery room?

Who'll keep your life on track so you won't come to regret that you refused to hand your child over to a doctor to be disposed of? Who do you turn to when you need legal adoption services? Answer: Which side even cares much about adoption?

It's only common sense that you, the student mother, are more important than all the rhetoric we could use to fight abortion. Arguments just don't mean a thing unless we can find ways to help you.

For that, we need your voice at our meetings. Does the abortion movement want to hear your voice? Hardly. They just want your money. Which do you trust — one whose survival is based on your money, or one whose survival is based on you?

So follow the great American tradition. Start defending life and see us at 2 p.m. Sept. 27, in the Board of Directors Room, third floor of the University Union, or drop us a line in the Student Activities Office, Box #220.

— **Steve Chaney**  
Vice President, Students for Life

**STICKMAN/Andy Peth**

©1991 Andy Peth

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## Guest Commentary

## MR. SQUISH/Kent W. Leslie

# Gerth violates our code of ethics

I am a graduating senior here at CSUS. I am pleased to have learned much during my course of studies here. However, I have learned an unpleasant fact that bothers me substantially.

I cannot understand how a university president can blatantly ignore his own campus' policy on human rights.

Most professional societies, such as the American Medical Association, American Bar Association and American Institute of Certified Public Accountants organize themselves around ethical guidelines for their professional behavior.

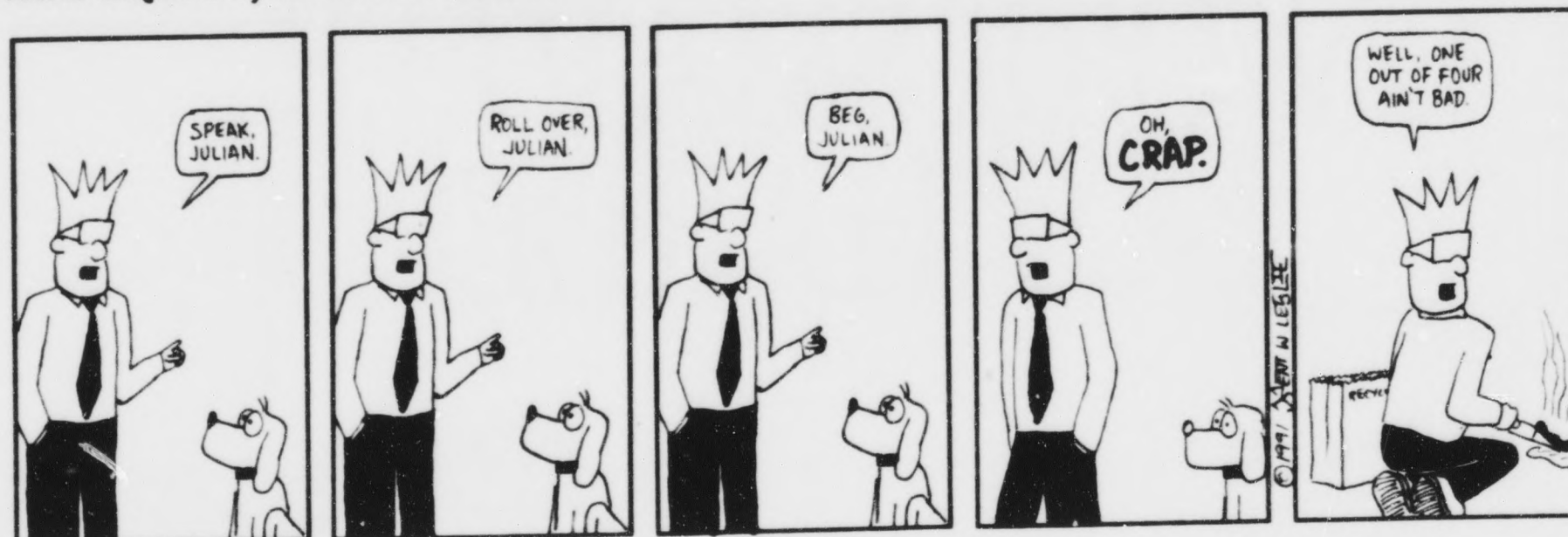
As a matter of fact, the truly conscientious practitioners of these professions absolutely go out of their way to avoid the mere appearance of breaking their professional codes of conduct.

If we view CSUS's nondiscrimination policy as our own code of professional and academic conduct, then our code of conduct has been violated.

Specifically, CSUS President Donald Gerth violated it by failing to uphold both the letter and spirit in which our nondiscrimination policy was written.

An attorney who breaks the American Bar Association's recommended code of conduct would be up for review and possible disbarment. A medical doctor who violates the AMA's code of ethics would be up for review by the applicable state board for punishment and may possibly be barred from practice. An accountant who violates the AICPA's code of ethics would likewise be reviewed by the applicable state board for possible disciplinary action.

Perhaps Donald Gerth should be reviewed for possible disciplinary action for failing to perform his fiduciary responsibilities to protect and uphold our cam-



## QUINN &amp; DOSKIE/Robert Hoffman



## FRED SLACKER/Mike Cosper



pus' nondiscrimination policy.

Perhaps Associated Students Inc. should debate whether to hire counsel to take action against President Gerth for breaching his entrusted duty to comply with and uphold university policy.

If we don't follow our own code of ethics then our ethical prin-

ciples mean nothing. When I graduate in December I would be disheartened to believe that my school's diploma represented hypocrisy.

I challenge you, President Gerth, to adopt a course of action to solve, not delay, this problem.

Actions speak louder than

words. And so far, President Gerth, you are not acting very loudly.

ROTC would be much better off to implement the Department of Defense's policy on its property. On their own property, they could happily discriminate without hindrance. Our property, how-

ever, was not designed for discrimination. The university needs leadership, President Gerth. Your recent actions have questioned your integrity and capability to execute the duties entrusted to the president's office.

— Robert R. Fay  
accounting



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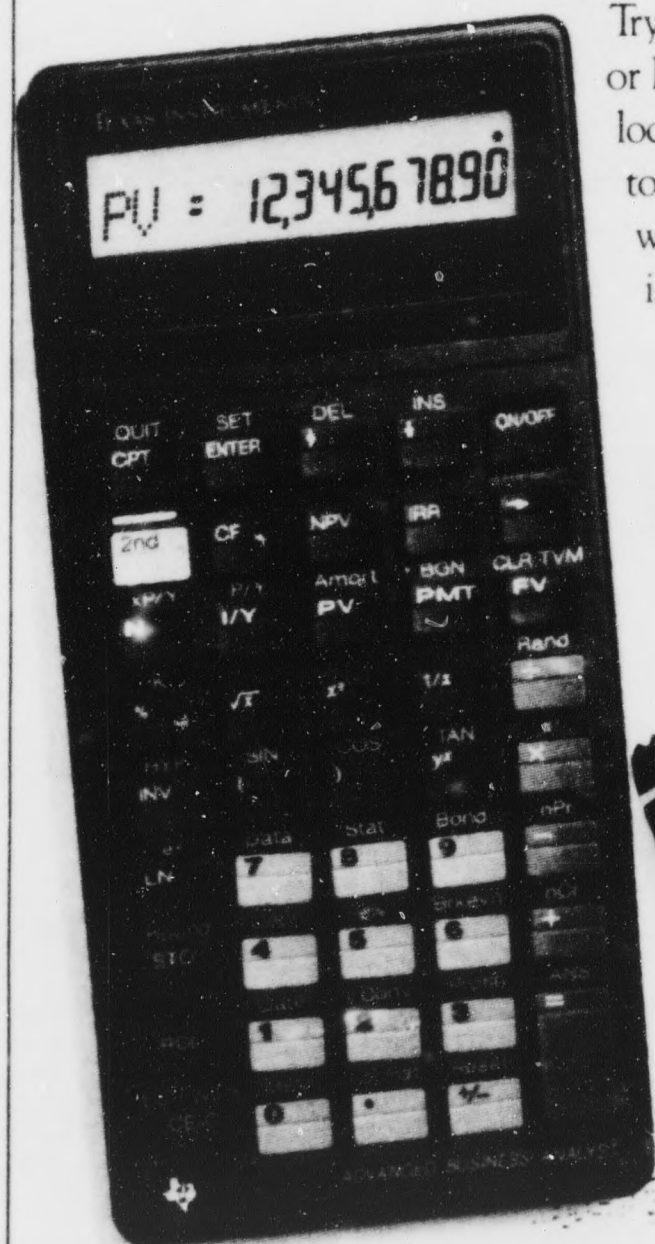
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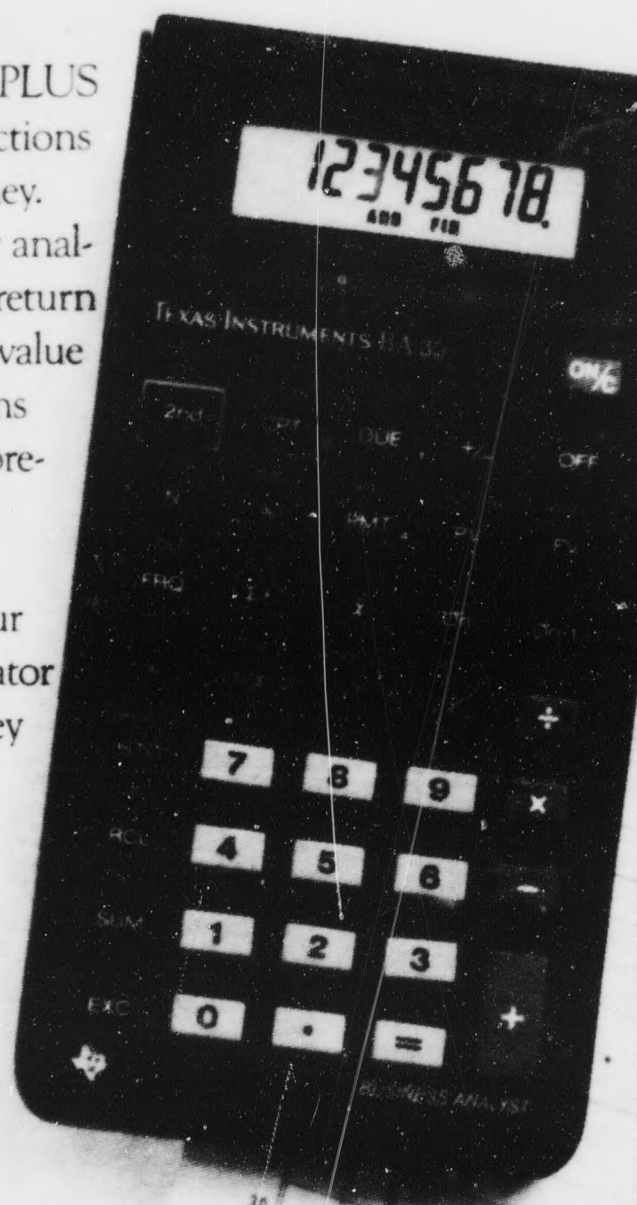
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# ARTS & FEATURES

## WEEKEND MUSIC . . .

### EAST — Chart topping Indian artist plays CSUS

By DUAN PANNELL  
Staff Writer

To all music majors and definitely to those of you who have an acquired appreciation for music, the Ali Akbar Khan College of Music and the CSUS Music Department is presenting 1991 MacArthur Fellowship "genius" award recipient, sarodist Maestro Ali Akbar Khan.

He will be performing North Indian classical music Saturday at 7:30 p.m. in the Music Recital Hall. He will be accompanied by tabla virtuoso Swapan Chaudhuri.

The musical renditions of Akbar Khan have been acclaimed as the world's greatest. He has made numerous recordings and his most recent release entitled *Journey* is currently one of the top ten in Billboard World Music Chart.

The success of Akbar Khan

began in 1954 when San Francisco maestro Yehudi Menuhin gave a benefit performance in honor of Prime Minister Jawaharlal Nehru's food relief fund.

Akbar Khan was one of the performers and Menuhin was overwhelmed by the sounds of Akbar Khan's sarod and vowed to share the spellbinding renditions of Akbar Khan back home.

Since then, Akbar Khan has traveled to New York where he stayed there three months and won the hearts of New Yorkers. He went on to travel to Canada, where he participated in two successive summer sessions and intensive courses at McGill University and the University of Montreal.

True justice cannot be given to one such as Akbar Khan in merely words alone, but the experience is the essence in appreciating his sarod.



B. Bourbon/SPECIAL TO THE STATE HORNET

Maestro Ali Akbar Khan plays his Indian Sarod. He will perform Saturday, at 7:30 p.m., at the Recital Hall.

### WEST — Cray, Charles headline Blues Festival

By TERRY KILLIAN  
Staff Writer

In 1976 a group of blues enthusiasts volunteered to help American River College Professor Phil Givant organize a blues show on campus. That was the day the Sacramento Blues Festival was born.

This year, the California Lottery presents the 15th annual Sacramento Blues Festival, September 20 through 22 at Front & J Streets in Old Sacramento. Today, the festival is the second

oldest festival on the West Coast and continues to grow in stature. And although the festival now attracts blues legends to its stage, festival director Givant still organizes the shows with as much fresh enthusiasm and energy as he did 15 years ago.

More than 35 artists will perform throughout the three-day festival, including local bands Mumbo Gumbo, On-Air, Guitar Mac & Delta Bayou and Mick Martin & The Blues Rockers, and blues legends such as the Little Milton Revue, the Dinosaurs with

Papa John Creach, John Hammond and Julie Wells. Headlining this year's event will be Bobby "Blue" Bland at 9:40 p.m. on Friday; Robert Cray in his sixth Sacramento Blues Festival appearance at 10:50 p.m. on Saturday; and blues great Ray Charles at 6:10 p.m. on Sunday.

"The lineup this year is an unbeatable range of performers," said Laurie Hensley, Sacramento Blues Festival publicist, "from the legendary Ray Charles to modern blues giant Robert Cray."

This year's festival will fill Old

Sacramento with 30 hours of blues music. Audiences can expect a variety of styles including Delta, gospel, soul, urban, swing, contemporary and a touch of zydeco blues.

"We're proud to have old blues at our festival," explained Hensley. "Blues are the root of popular American music."

A great festival draws a great crowd. This year's festival is expected to garner approximately 20,000 fans, so your best bet is to purchase tickets ahead.

Shows are scheduled 5 p.m. to

midnight on Friday, noon to midnight on Saturday and noon to 8 p.m. Sunday. Ticket prices are \$20 for Friday, \$30 for Saturday or Sunday and \$70 for three-day passes. Tickets are available through Bass/TM Tickets Centers, and also at The Beat! Records on Folsom Boulevard, the Community Center Box Office, the Howe Avenue Box Office in Sacramento, and at Recycle Records in Davis. A limited number of tickets are available at the door.

For more information, call 443-8653.





By JOHN STROBEL  
Staff Writer

"One, Two, Freddy's coming for you..."

On Nov. 2, 1984, those words summed up the terrible legacy of Freddy Krueger, the psychotic madman who slew teenagers in their dreams in *A Nightmare on Elm Street*. Now, in 1991, the nightmare is over and Freddy is dead.

*Freddy's Dead: The Final Nightmare* is thankfully the last installment of the *Nightmare on Elm Street* series. For those of you who missed the last seven years, the *Nightmare* series is about Freddy Krueger (Robert Englund), a child-molesting killer who is lynched by a mob of angry parents and burned alive.

Well, Freddy didn't die in the flames. Instead, he came back in the dreams of the lynch mob's children, killed them, took their souls and got his own TV show. In the original *Nightmare*, when Freddy killed a person in a dream, their dream wounds were real, as



## Freddy's Dead a cinematic nightmare

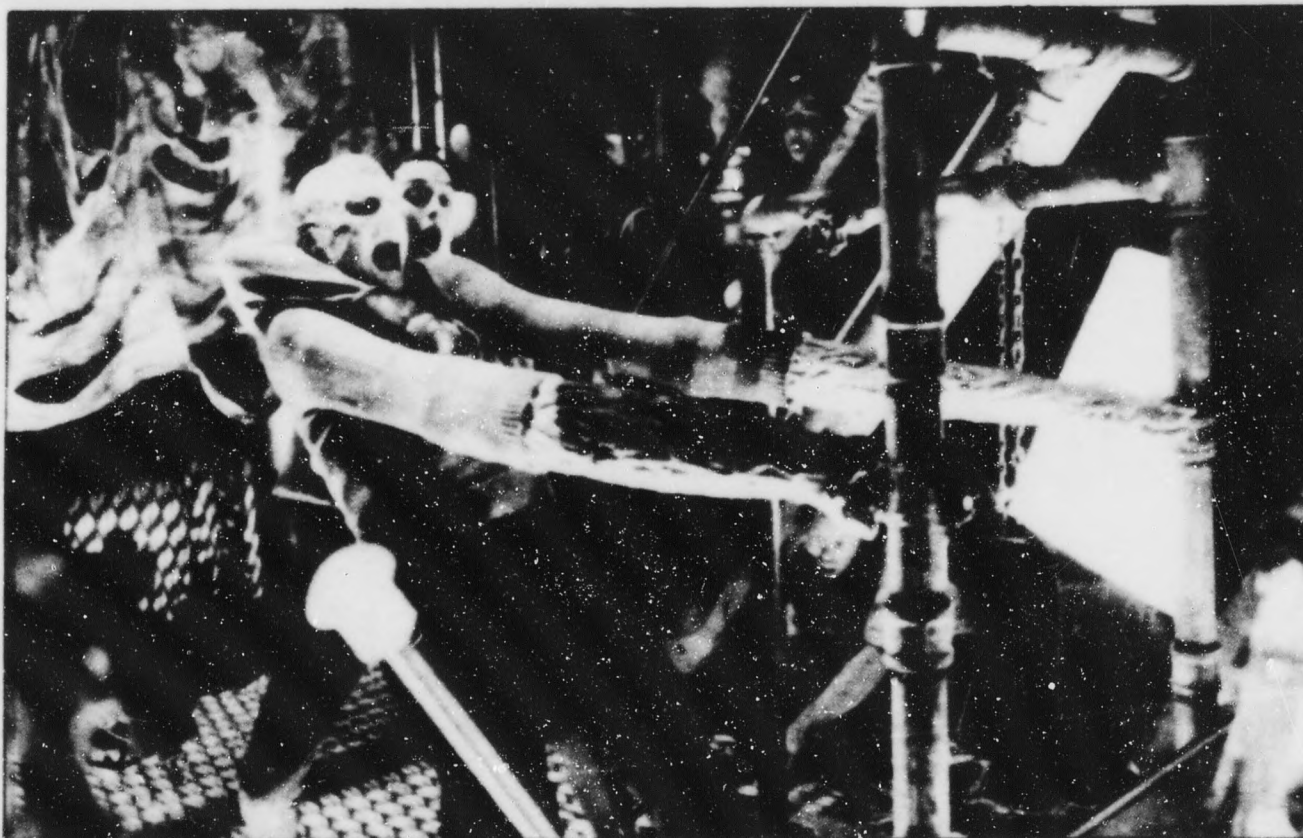


Photo courtesy of NEW LINE CINEMA

Freddy Krueger (Robert Englund) battles with Maggie (Lisa Zane) in *Freddy's Dead: The Final Nightmare*.

if he were an invisible man. In the second movie, Freddy possesses some kid's body and goes crazy whereas in the third and fourth films, when Freddy killed you in a dream it appeared as if the victim died of natural causes.

*Freddy's Dead* takes place 10 years from now. By this point, Freddy has killed all the kids in

Springwood, except for an amnesiac boy named John (Shon Greenblatt), who escapes Springwood and winds up in a youth shelter. Maggie Burroughs (Lisa Zane), the child psychologist for the shelter, takes John back to Springwood to jog his memory, while accidentally taking three stowaways from the

shelter (Lezlie Deane, Ricky Dean Logan and Breckin Meyer) as lunchmeat for Freddy.

The group finds Springwood to now be the home of deranged adults who have all gone mad after their children were slain by Freddy, and they finally get to meet their manicured host. After all the guys are diced by Freddy

in a fiendish fashion, the women flee Springwood, taking Freddy with them.

How, you ask?

Well, I forgot to mention one little point. One of the ladies is Freddy's daughter. Yes, the psycho kiddie-killer had a kid. Now he wants to possess her and come back to the land of the living.

Now that you've heard all of this, you've probably come to the conclusion that *Freddy's Dead* is not a potentially Oscar-winning film. Actually, this film is complete trash.

*Freddy's Dead* has little in the way of plot, no continuity with the previous films and isn't even scary. It even has cameo appearances with Rosanne Arnold and Johnny Depp (one of Freddy's first victims, for you trivia fans). As a promotional gimmick, the film is shown in 3-D. The 3 "D's" stand for Dumb, Don't pay for this and Do you really think this is the last one? The only saving grace for the movie was the special effects, but they were not worth \$6.75. Other than that, there is only one good thing to say about the movie, and that is: Freddy's dead, yea!!!

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"TWIN PEAKS HAS GOT  
NOTHING ON THIS PLACE"

— John Hartl, SEATTLE TIMES

"A VERY FUNNY MOVIE FROM  
THE HEART OF TEXAS"

— Jim Hoberman, THE VILLAGE VOICE

# SLACKER

R

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Never would've guessed it. Apparently, from what I've been told, there are actually people out there who actually *missed* this column. Whether these reports are true or not, I dunno, but I am flattered.

Anyway, yes, I was gone for a while, but one week in the Abyss, and a voluntary demotion later, I'm back. The official reason I'm giving for the demotion is "So I can write more often," but anybody wishing to get the *true* story should send a SASE, along with \$5, to me c/o, The State Hornet, and this fascinating tale of mirth and woe will be yours.

Well we're getting a little short of space here, so let's just descend to a Buzz Nortonesque plane of soundbites and ellipses for a moment and briefly touch on some things that need to be covered. Don't worry, I promise I'll be more prolific, and more coherent, in the future.

**KEDG:** It's nice to see that they're finally reaching beyond

the confines of cable radio — it's just too bad nobody's listening.

Listen up dormies: It's at 530 AM — I repeat — 530 AM on the dial. Give it a listen. And while you're at it, somebody should gently suggest to the management at the Dining Commons (which also receives it) that since their funding is coming from the students, it might be nice of them to turn it around and show a little support for the station.

So what if it's a little — ahem — naughty at times? This is a college, we're all adults here. And doesn't 93-Rock 24 hours a day get just a *little* old after awhile?

**The new Guns 'n Racist album(s):** Darn, and I was hoping they'd break up and never be heard from again.

Let's just thank God for Axl's tendency to stick obscenities into all his songs, in a (feeble) attempt to make people think he *isn't* a sissy.

Though this ploy has served to

gain him tons of (undeserved) credibility, look on the bright side: It also means the puke he deals in *won't get played on the radio*. This is one occasion where I truly appreciate the FCC and everything they stand for.

**The Van Halen concert:**  
*Not*

**The Ron Reagan Show**  
(Well, I did say at the beginning that I'd be delving into other cultural areas):

Have to admit, I had some doubts about Junior myself, but he's really proven himself. Trust me, he's nothing like his father.

Besides that, he's probably the best interviewer on TV (not really saying much, true), with the possible exception of Bob Costas. Plus, he books cool guests — he already had Noam Chomsky on. Can *Jello Biafra* be far behind?

Besides, when you consider the competition — the sub-moronic Arsenio, the stale (albeit once funny) Letterman, whatever '70s

"classic" (is that an oxymoron, or what?) happens to be playing on La Brie's Night Comfort Theater, and infomercials about how to get rich by buying repossessed property (the Donald Trump way!) — what choice does a discerning night owl really have?

**Mr. Squish:** Am I the only one

who thinks it's lacking something without the quote? Sure, it's still at least as good as, say, *Wee Pals*... but that quote was what made it truly unique. So please join me in barraging Kent W. Leslie with letters and petitions. We *will* restore Mr. Squish to its former glory. Thank you.

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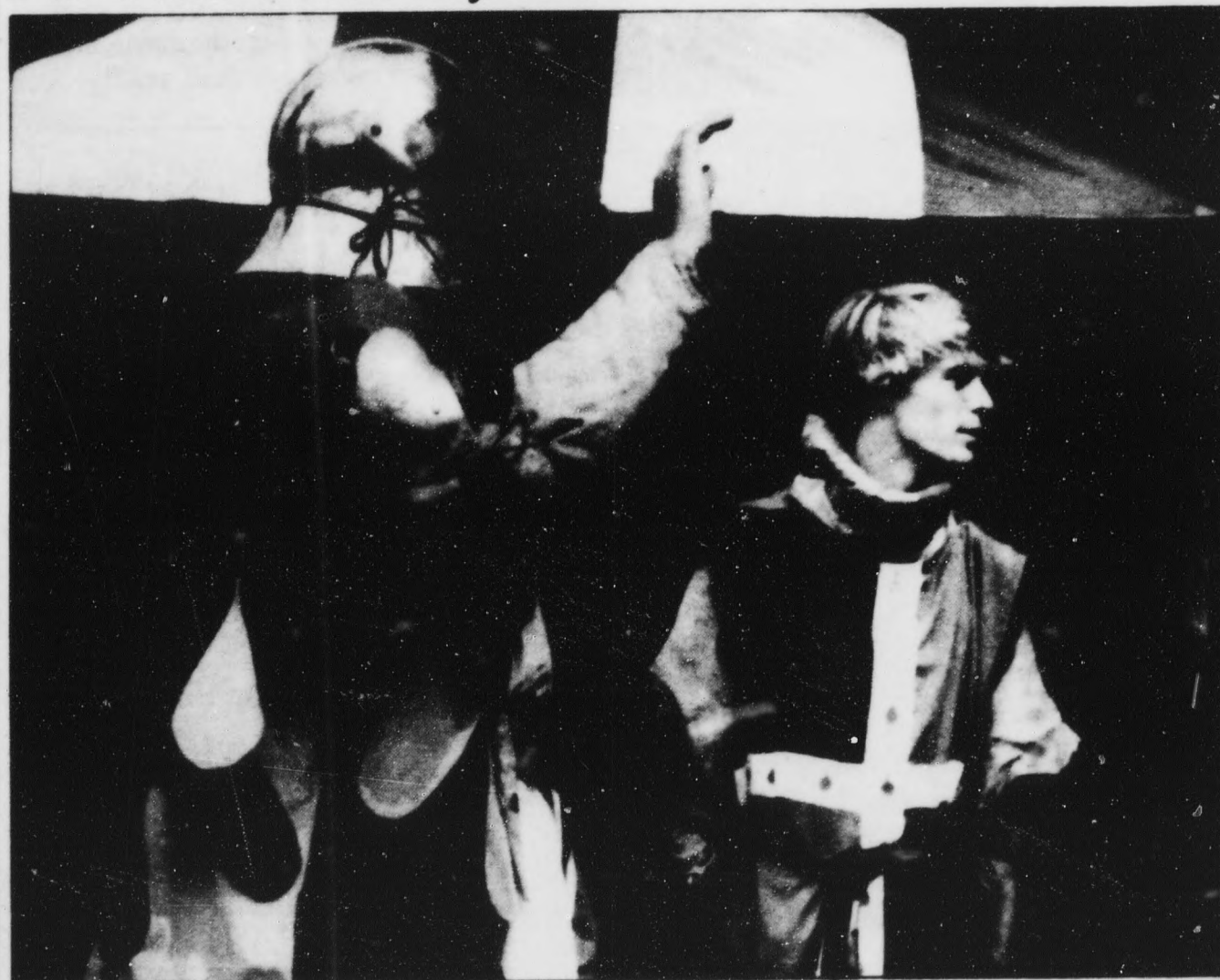
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# The Beat

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*For those about to joust...*



Karen Misener/STATE HORNET

**Tim Keyes (Thomas Leech) and Sean Bjers (Lord Stefan of Pembroke) prepare for a tournament at this weekend's Society for Creative Anachronism competition. This event will be held on Saturday from 10 a.m. to 8 p.m. at the University Union South Lawn and the Redwood Room.**







Photo courtesy of CROCKER ART MUSEUM

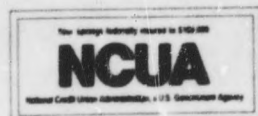
Patricia Johansen's *Snake in the Grass* for Philip Glass is on display in the Crocker Art Museum.

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### Taoism and Buddhism in American culture

## Crocker Art presents Eastern philosophies

By CAROLYN CAMILLI  
Staff writer

*The Trans Parent Thread: Asian Philosophy in Recent American Art* opened at the Crocker Art Museum on Sept. 6 and can be seen through Oct. 27.

The display concentrates on the influence of East Asian philosophies such as Taoism and Buddhism on the work of artists from 1945 to the present. Eighteen artists are featured in the show with over 70 of their paintings and sculptures on display. The exhibition was organized by the Hofstra Museum and the Blum Art Institute at Bard College in New York and is overseen by Dr. Gail Gelburd and Geri De Paoli.

Artists include Jasper Johns, Patricia Johansen and James Rosenquist. The exhibit incorporates mixed media portraits and sculptures.

One of the outstanding pieces was a neon display with two faces and a multitude of arms and hands that blinked on and off, making it look as if the faces were being slapped.

Although the artists use Asian philosophies for their work, none of the displays meet the Westerner's expectations of Asian art.

In conjunction with the display is a series of public lectures by Dr.

Peter J. Flagg, associate curator of art for the Crocker Art Museum. The lecture series will take place on the evenings of Oct. 3, and Oct. 17.

Flagg will discuss the fascination and influence of Eastern art and thought on the West and how these influences shape and redefine Western cultural ideas. Admission to each lecture is \$4 for Crocker Art Museum Associate members and \$6 for non-members, which includes museum admission.

Also in exhibit through Oct. 27 is the *Tribute Exhibition: Works on Paper and Sculpture by Crocker-Kingsley Artists*. This exhibit is in honor of the Kingsley Art Club's centennial and features works from over 30 artists who have participated in Crocker-Kingsley juried exhibitions. The exhibition will have charcoal drawings, pastels, wood sculptures, ceramics and metal work by such well-known artists as Wayne Thiebaud, Jack Ogden and Fred Dalkey.

The Crocker Art Museum is located on the corner of 3rd and O Streets. Hours are Wednesday through Sunday from 10 a.m. to 5 p.m., and Thursday until 9 p.m. Admission is \$3 for adults and \$1.50 for ages 7-17. Children ages six and under are admitted at no cost.

### KEDG Top 13 Album Request List

- |                                  |   |
|----------------------------------|---|
| 13. Dharma Bums                  | Haywire                                 |
| 12. Ice T                        | OG: Original Gangster                   |
| 11. Nirvana                      | Smells Like Teen Spirit                 |
| 10. Transvision Vamp             | Little Magnets vs. the Bubble of Babble |
| 9. Too Much Joy                  | Cereal Killers                          |
| 8. Primus                        | Sailing the Seas of Cheese              |
| 7. The Judy Bats                 | Native Son                              |
| 6. King Missile                  | The way to Salvation                    |
| 5. Wonderstuff                   | Never Loud Elvis                        |
| 4. Ramones                       | All the Stuff...And More Vol III.       |
| 3. Material Issue                | International Pop Overthrow             |
| 2. My Life With Thrill Kill Kult | Sexploitation!                          |
| 1. Throwing Muses                | The Real Ramona                         |



# Holograms and woodland habitats mix at science center

By KIM KODL  
Staff Writer

You say your weekend is looking a little on the bleak end?

Then attempt something you've never experienced. Watch an exploding skull. Beleery of the Cheshire cat's grin. Observe model Kelly Emborg — she's got her eyes on you. Scrutinize the telescope. Trade glances with Shakespeare. Make a strange woman blow you a kiss. Clown around. Meet Dracula. See waffle people run. Hear the silent scream of a psychotic figure engulfed by broken glass.

No, it's not a horror film, but these off-the-wall descriptions do comprise a series of pictures: holograms.

This unique two-dozen hologram display, along with additional shows and activities, is being presented by the Sacramento Science Center, 3615 Auburn Blvd., on Saturday and Sunday, from 10 a.m. to 5 p.m.

Admission is free this weekend since the center is celebrating its 40th anniversary. The first 500 visitors each day receive commemorative buttons.

Besides the hologram exhibit, the science center will feature science demonstrations, 3-D star shows, a life-size kaleidoscope, planetarium programs, bubble activities (creating large bubbles with soapy water), creature features (primarily reptiles and birds) and the Discovery Trail nature park.

The Discovery Trail includes recorded interpretive tapes which explain the living community habitats of woodlands and grasslands. The interpretive tapes are in Russian, Spanish and English, but only English will be available this weekend.

"I know most people think the science center is exclusively child-oriented," said Jan Gerstenberger, Public Relations Coordinator for the center. "But we like to stress that adults can learn just as much as the children can."

"For instance, there is a computer program which specifies how the holograms are made," she continued. "In addition, the laser effects display is interesting to fiddle with since people aren't exposed to lasers every day."

The center has produced an outreach program labeled Travelling One Person Shows, which demonstrates scientific activities at most elementary schools and a few junior high schools.

The Sacramento Science Center is also promoting *Star Wars* at the Crest Theatre, 1013 K street, on Saturday, Sept. 28. Admission is \$10 for adults and \$5 for children under 16. A drawing for prizes will be held before the show and all proceeds will benefit the Sacramento Science Center.

For more information on the film or the science center, contact Jan Gerstenberger at 485-9070 or 449-8255.



Carolyn Camilli/STATE HORNET

With the help of a computer, 12-year-old Adam Smith learns how to make a hologram at the Science Center.

## IN NEXT TUESDAY'S ARTS & FEATURES

### Role Playing:

The Sacramento Area Gaming Alliance, a CSUS club, creates its own imaginative adventures.

### Psychedelic Art:

Student displays airbrush art, inspired by Led Zeppelin, The Cult and Jane's Addiction.

### Dark Age Games:

The Society for Creative Anachronisms displays medieval competition, craft and science on the South Lawn

### Event Planners:

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# Latest offerings from Broadway's best musicals

By LORRI GIONO  
Staff Writer

*Best of Broadway*, now in its 19th year, is currently performing at the Hiram Johnson Auditorium.

This annual show, directed by David MacDonald of the Broadway Academy, is described by fans as "exceptional and very professional."

*Best of Broadway* includes about 50 excerpts from Broadway

shows. Each excerpt is a song and dance highlight from various Broadway musicals dating from the 1920s to present. One segment is titled "The Gospel According to Broadway" and features songs like "Your Arms Are

Too Short to Box with God." Choreographer Terry Belemewill sing "I'm One of the Girls" during the circus excerpt, which includes girls swinging from ropes in the air and celebrities being shot out of cannons.

According to MacDonald, the show is "put together strictly for entertainment value," and fans admit that the cast does "a superb job at this." The cast includes 220 members of various ages. CSUS theater arts major Anna Pasquale is a scenic artist for *Best of Broadway* and is responsible for all the sets.

*Best of Broadway* continues with performances this Friday at 8 p.m., Saturday at 3 and 8 p.m., and Sunday at 3 p.m. Showtime for Friday, Sept. 27 is 8 p.m., and on Saturday, Sept. 28, there will be 3 and 8 p.m. shows.

Tickets are \$15 for adults and \$12 for matinees. Seniors and children pay \$10.

The Hiram Johnson Auditorium is located at 65th Street and 14th Ave. For ticket information call 920-1121.



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violet death  
rays!"





# SPORTS

*Henderson heads tribe*

## Hornet spikers take on Bay rival St. Mary's tonight

By ROB BURNS  
Staff writer

After a disappointing weekend in San Diego, the Sac State women's volleyball team will face an even tougher opponent in St. Mary's College at Moraga tonight.

The Hornets, 6-7 for the season, went 1-2 for the weekend and finished third in the San Di-

ego Volley World Invitational. The Gaels of St. Mary's come home after a tough road trip to Hawaii, losing two out of three matches to even their overall record at 5-5.

St. Mary's, who has been led by senior setter Tracie Hajdukovich, has shattered six team records, including one match solo blocks and service aces marks.

As for the Hornets, they continue to experience growing pains in Div. I play. For the St. Mary's game, Hornet coach Debbie Colberg will start freshmen Donna Deeter and Kerry Lewis and sophomore Nicole Harty, with veteran players Karen Henderson as the set-

See V-BALL, p. 20

## Hornets to romp over Wildcats

By NEIL KECK  
Staff writer

After facing two Div. I teams to open its season, the Sac State football team will square off against a team in its own division when they travel to Texas to take on winless Abilene Christian Saturday at 5 p.m.

The 2-0 Hornets, ranked No. 14 in this week's Division II poll, come into the game banged up from their 19-17 upset victory over Montana State last Saturday.

Three starters are listed as doubtful for Saturday's contest. They include cornerback Brian Allred, with a shoulder bruise, inside linebacker Keba Weatherspoon, with an injured hamstring, and fullback Dan Basham, who has a bruised sternum.

More emphasis will be put on the passing game this Saturday, which mustered a meager 22 yards against Montana. Coach Bob Mattos said after that game the Hornets must get more production from quarterbacks Bobby Fresques and Randy Payne. This may be the last game both will

See ROUT, p. 20



From left to right: Hornet wide receiver Kendal Freeman, running back Mark Couvillion, and wide receivers Brian McCullough and Joe Little practice sprints for the upcoming game.



Leonard Nelson attempts to break a pass to fullback Pedro Lewis, No. 34, as players watch in anticipation.

Photos by Larry Dalton/STATE HORNET



Above: Players go through the offensive motions executing a hand-off fake up the middle.



## Soccer seeks fresh start after 5-0 thrashing to S.C.

By JOE SHARPE  
Staff writer

Tuesday night, the Sac State soccer team traveled to Santa Clara to face the 1990 NCAA Div. I Co-champion Broncos, but the road trip was to no avail.

The Hornet team dropped its third game of the season and again failed to score a goal.

The win for the Broncos puts them in first place in the national ranking. The Hornets were once again shut out, thanks to Santa Clara's players and brothers Cam and Matt Rast, called by player Ken Rogaski "two of the greatest defensive players" in soccer.

Co-head coach Michael Linenberger attributed some of the team's problems to the increased speed found in Div. I play.

"Four or five minute lapses of concentration have cost us," he said.

The Broncos scored their first goal within 30 seconds of the games start. After being held at their 1-0 lead for the rest of the half, they scored three more goals within a 10 minute period.

About the overall caliber of play, Rogaski commented, "It was better than the score suggests."

Rogaski sprained his ankle during last Friday's practice and will be out for

a few more games.

Forward Martin Biles is also out with an injury, though he began practicing Wednesday.

Upcoming for the Hornets is an invitational tournament at Brigham Young University in Provo, Utah.

The team will make a 10 hour drive to Provo, interrupted by a stop in Winnemucca, Nv. where the coach has made arrangements with a high school for the use of the field for some exercises to keep the team's legs fresh.

"We're looking forward to playing some teams at our level," Linenberger said of their opponents at the tournament, S.W. Missouri and BYU. "We need a win for both confidence and spirit."

Linenberger said he was looking forward to getting on the road where players tend to come together and younger players "leave their shells." He feels the four day trip will do the team some good.

Linenberger expressed confidence that the team was capable of winning not only the upcoming tournament, but also the following home game with UC Davis, who the Hornets beat last season.

Doing so would put the team at .500.

### Nationals competition looms

## Waterskiers rebel against change of seasons, compete this weekend

By KRISTINA HANSEN  
Staff writer

For those of you who think that summer sports are officially over, think again. The Sac State Waterski Club is hard at work in order to prepare for its first tournament of the season this weekend.

The club has expanded its membership and according to team president Tony Hart, it may be the best turnout the team has ever had. With about 80 members the club has had to add another ski sight in order to accommodate the large number of people.

The familiar sight, Kennelly's Water Ski World, has a slalom course and jump ramp for members to practice on. At Folsom Lake, the new practice sight, members can practice their trick skiing and more slalom.

"There is a want and demand to be on the club, and so far we are filling that

demand," said Cindy Thorne, director of waterski programs at the Aquatic Center.

"Our program has enlarged and will be more competitive," says Hart.

Among the new members are incoming freshmen. "We have five or six freshman that look hopeful and hold great potential for the club in the future," Hart said.

The tournament this weekend is being hosted by the club, so a big turnout is expected.

"This is a big fundraiser for us," comments Hart. "We are expecting about 125 skiers, so it really gets our year started off."

This weekend's tournament will be held at Bell Acqua Ski Park in Rio Linda on both Saturday and Sunday.

Anyone who is interested in attending should call Cindy Thorne at the Aquatic Center for directions. The number is 985-7239.

## Grad takes a seat to new sports bar 'Bleachers'

### Graduate turns pro

By MATT AUG  
Staff writer

Sports fans at Sac State now have a new place to check out touchdowns, rebounds and goals: Bleachers sports bar on University Avenue.

Bleachers, which opened last Saturday, is located in the same building where the now defunct Graduate operated.

With access to major sporting events from across the country via satellite, Sacramento Cable and Pacific West Cable services, the emphasis at Bleachers will be on sports, sports and more sports.

"We'll really specialize in having all sports and many of the teams," said manager Ed Martin, who is a Sac State graduate.

Martin is excited about NFL and college football, both now in full swing, along with the upcoming NHL and NBA seasons.

"This will be the place to see the Celtics, the Lakers or whoever your favorite team is," Martin, 43, said.

Martin added it's important to foster a good relationship with the students at the college.

To show his allegiance to Sac State, Martin has gathered memorabilia from various teams as they grace the walls.

He also wants people to notice that the Bleachers logo in the front of the building is in green and gold, Sac State's colors.

People will certainly notice at least one of the 15 monitors, including a six-pack of televisions in the middle of the bar.

There are also four big screen television sets throughout the bar, making it the largest sports bar in town.

According to food manager Debbie

Weindler, about 200 people were in to watch Monday night's Oilers-Chiefs football game, and she expects business to get better.

"The turnout was more than we expected, and we really expect to build on it in time," said Weindler, who also has worked at the chain's other two stores in Rancho Cordova and South Natomas.

Weindler said Bleachers will keep basically the same menu as the Graduate had because it will still be the same mostly-student crowd for lunch.

It's stocked with 15 types of sandwiches starting at \$3.75 and a variety of burgers starting at \$2.95.

They also come with a choice of fries, soup or salad.

So far, the reaction to the changes in food and environment seem to be positive.

"It doesn't even compare with the quality of food and prices at school," Sac State student Sam Fashano, 25, said.

"It seems like it's the same good food here," said Chantell Brantely, 22, another student.

A big part of the reason business slowed down at the Graduate, according to Martin, was that the former owners lost their dance license for the establishment due to loud noise and people throwing bottles around in the parking lot.

"I think we'll draw a different crowd than the people here before," said Drew Long, the night-time bar manager, who has stayed through the change in ownerships.

"What we want to do is combine what the Grad had with what Bleachers has," Long added.

Bleachers is open from 11 a.m. to 11 p.m. Monday through Saturday and 9 a.m. to 9 p.m. on Sundays with a breakfast menu starting this week.

### Hornet Factoids

Sac State kicker Jim Crouch has been honored with the Western Football Conference Special Teams Player Award. Commissioner Vic Buccola announced last week.

Crouch, a 6-foot-4 senior from Los Altos, kicked four field goals to lead the visiting Hornets to a 19-17 victory over Div. I-AA Montana State Saturday afternoon. He connected on all four field goal attempts of 38, 21, 43, and 33 yards. The 33-yard field goal provided the game's winning points. Crouch leads the WFC with 20 points and has been perfect on all five field goal and PAT kicks this season.



# Winter hype hits in form of ski swaps

By TOM HAGIN  
Staff writer

Ski swaps are great for finding deals on close-out or used equipment, but let the buyer beware. Buying old or bad equipment can turn this shopper's paradise into a nightmare.

From my past experiences I am going to tell you what to look for in used equipment and how not to get burned.

**SKIS:** Buying used skis can be tough, but if you look at them closely, there may be a super deal.

Begin by turning the skis over and looking at the bottom to see if there are large gouges in the plastic portion. If the gouges go to the core of the ski, repairs can become expensive. Most shops charge \$5 for each minor gouge and it goes up from there.

Also check the steel edges for large gouges and for thickness. When a ski gets tuned up, a technician grinds them flat, making the necessary repairs. After a substantial amount of grinding, the base and edges will become paper-thin and less resistant to damage.

Skis need camber to perform correctly. To check for adequate camber,

lay the skis flat against each other, without pushing them together. Look to see if there is a gap between them. There should be approximately one-half inch between the skis. When skis lose their camber they don't hold an edge, especially on hard-packed snow and ice. Look at the sides of the skis, making sure there are no separations between the top and bottom. Gaps allow water to get into the core of the ski, causing damage. On the tops, again look for huge gouges where you can see the core of the skis. Scrapes and scratches are all right, but gouges to the core are not.

**BINDINGS:** There isn't much to inspecting bindings. Just look for broken parts and excessive amounts of dirt inside the binding. Dirt and sand cause friction and don't allow the binding to release efficiently. If the bindings are over 10 years old, chances are they have been deemed by the manufacturer as unsuitable for use. If you're not sure, ask a technician at one of the booths. If he or she isn't sure, don't buy them.

**BOOTS:** This can be tough. Boots conform to the individual skiers' feet. After they've broken them in, it's hard to get them to conform to someone else's feet. The linings also break down and lose their

tightness. If you decide to buy used boots, make sure they fit snug and there aren't any broken parts. Check the bottom for excessive wear. After the boots' soles have worn too much, they don't work properly with the bindings, and a technician will refuse to use them while adjusting your bindings.

Boots can also be too old to use. Turn them over and look for a stamped set of numbers or letters that indicate whether or not the boots conform to industry standards. There should be one or more sets of the following letters or numbers: DIN, ISO, UNI, 7880, or 7889. This signifies that the sole dimensions are standardized and will be compatible with almost all bindings. If you're not sure, ask a technician or just remember the general rule: "If they're over 10 years old, don't buy them."

Ski boots are the most important part of the skiing system (skis, boots and bindings), and they must be properly fitted. Remember that they will break in considerably, so don't buy a pair that is too big. That's why I always tell my customers to have a shop measure your feet in advance so you'll know exactly what size to wear.

## X-Country heads to Fresno State for weekend meet

By RICH BENGTON  
Staff writer

When the Sac State cross country team competes tomorrow at the Sonoma State Invitational, they will do so with one eye looking ahead and the other over their shoulder.

In only their second meet since moving to Div. I, the Hornet runners will face a mixture of Div. I and II teams.

"We're really looking forward to this," said head coach Joe Neff. "It will be nice to look over our shoulder and see where we were and look ahead to see where we're headed."

The Hornets, led by newcomer Joe Sertic and sophomore returnee Kim Nemanic, finished 11th in men's and 10th in women's last weekend in Fresno State.

"After that first meet we were very tired," added Neff. "We have a lot of young and new faces, and they are just now realizing what kind of experience it is in a four-year college. We're having a lot of new experiences."

They will compete in their inaugural Div. I meet next week at BYU.

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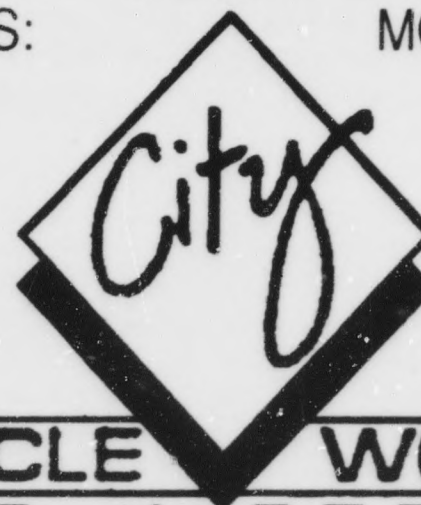
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## ROUT, from p. 17

play before the coaches decide on a permanent starter.

Like Montana State, Mattos does not know much about Abilene Christian with the exception that they have played a very tough schedule so far.

While Sac State has been involved in two nail-biters to open the season, the Wildcat's games have been anything but.

They have been outscored 72-7 in their losses to Angelo State, North Texas and Northern Colorado and turned the ball over 10 times.

Quarterback Mike Fuller leads the Wildcats offense and will be looking for his favorite target, wide receiver Ethan Sheffield. Linebacker Jay Jones leads the defense.

**NOTES:** Running back Troy Mills has been entered in the running for the Harlon Hill Trophy, the annual award honoring the top player in Div. II. He will be looking for his eighth consecutive 100-yard game this Saturday. Carlos Wilson saw his first action of 1991 in Montana State. Wilson responded with four tackles, two solos.

## V-BALL, from p. 17

ter and Rachel Wieck and Melissa Fortier to man the back line.

For the Gaels, the players to watch are Hajdukovich, who owns every St. Mary's College career assist record and is closing in on career marks for matches played, service aces and digs. Sophomore Melissa Margala, who leads the West Coast Conference in hitting percentage at .351 also led the Gaels.

## Commentary

## Jose, can you see nobody cares?

By ROB BURNS  
Staff writer

To those occasional readers of the sports page, you might think that the Oakland Athletics' right fielder Jose Canseco is a blundering crybaby that can't stand the heat in the kitchen.

To the faithful readers of every sports page in America, you might also think that Canseco is a blundering crybaby that can't stand the heat.

However, there are some of us in the Hornet Toy Department (Sports) that are looking at this latest outburst from a different point of view. This is where I the new guy on the page, comes in.

For those of you who have been under a rock or fraternity rush for the last week or three, this is what happened. The A's are in a slideout of the American League West pennant race and are beginning to play like their counterparts across the Bay.

On Monday night, Canseco told a group of reporters that he wants out of Oakland due to the fan abuse he and his wife have received this season. On Tuesday night, he told ESPN that he wants to stay in Oakland but it is up to the fans to keep him here.

Doesn't this sound like a three-year-old child that can't decide if he wants to play in the sandbox or

bang on mommy's pots and pans?

This is a classic case of Canseco playing the fiddle with the media and letting off a little steam. For the first time in four years, the A's are out of the pennant race and nobody is more unhappy about that than Canseco.

As for playing fiddle with the media, he told every member of the press in every major league city that he wanted to play there last season so that he could get his four-year \$23.5 million contract extension from the Haas family.

Leave it to a baseball player to demand too much money in a time where a college student has to shell out \$5,000 a semester for only two classes.

Besides, the A's aren't that stupid to get rid of a franchise player which is what Canseco is, and the extension proves it.

Now, if Canseco was playing in Boston, he may have demanded a trade in 1989, one year after his

See JOSE, p. 21



## Male bonding — Sac State style



Larry Dalton/STATE HORNET

Coach Jerry Ahlin instructs potential rugby players at tryouts last week. Nearly sixty people turned out for the practice for the season which starts next January.



# Hornets to face tough competition in Div. I hoops

USC, Ball State, Drake among foes

By JAY REYNOLDS  
Staff writer

Beginning Nov. 22, men's basketball coach Joey Anders will have his team playing a schedule that would scare the bleachers out of Madonna's hair.

The new schedule comes from the change from Div. II athletics to Div. I for every sport except football.

This is the basketball team's first season under the premier division in college athletics.

"Looking at the schedule, you can see it was aggressive scheduling," Anders said. "I wanted immediately for people to see that we are playing the best."

To say the schedule is "aggressive" is equivalent to saying "a scorpion has a cute tail."

Sac State will play the likes of UC Santa Barbara, USC, Washington State, Ball State, Drake, Marquette and Idaho. What makes the schedule even tougher is that 17 games are on the road, seven of which take place in the first eight games.

"You've got to step out and play the best talent in order to improve," Anders said.

Anders' squad is in a no-lose situation.

The fierce schedule will keep people's expectations down, but Anders' enthusiasm for the team's upcoming season is apparent.

"It is not a hopeless situation. There is hope," Anders said. "It'll be great to go out and play in front of 4,000 people. We're going to have some fun."

Coach Anders' estimate of 4,000 fans watching the Hornets could be low.

On the road against the larger Div. I foes, attendance figures tend to be in the 10,000 range.

Suddenly the largest crowd to see the Hornets play in the past, usually at UC Davis, will simply become an average crowd.

Recruiting has had to change along with the shift in divisions. Anders has had to travel across the country to get the talent,

whereas in the past he relied on a lot of local talent.

"We have to go out and get the players to enable us to compete at the Division I level," said Anders.

Currently, Anders has his Hornets doing weight lifting stations three days a week and endurance runs twice a week.

Practice doesn't begin until Oct. 15, but it's safe to assume the players will be longing for the start of practice during their pre-season conditioning.

JOSE, from p. 20

40-40 year. Boston fans are fussy people anyway. When Ted Williams first arrived in Boston and hit .402 with 36 home runs, he thought the Boston fans were the greatest in the world.

The next year, he hit 50 points less with fewer home runs and the fans jumped on him hard.

During the booing, Williams asked for a trade and Boston was smart enough to let him stay.

He held a grudge ever since. In New York, you can be Babe Ruth and get booed.

This is why Don Mattingly, Steve Sax and Kevin Maas might be in different uniforms next season.

Anyway, the A's fans are not that picky or as simple-minded as those fans on the East Coast; Canseco knows this and he's known it all along.

Plus, they don't mind dispensing \$50 per family to see this bloated, overpriced Cuban cigar strike out four times a game.

So don't worry about Canseco because he'll forget, and we'll see him in an A's uniform for a long time to come; he knows that the fans may forgive him, but will never forget.

## Spanning the Sporting Globe

The University of Tennessee football program was placed on two-years probation for recruiting violations. Tennessee plans no appeal, and the probation begins within 15 days.

## Div. II Football Poll

1. Indiana, Pa.
2. Miss. College
3. Grand Valley State
4. East Texas State
5. Jacksonville State
6. Mankato State
7. Pittsburgh State
8. N. Colorado
9. Virginia Union
10. Wofford
11. Norfolk State

12. North Dakota State
13. Ashland
14. Sac State
15. Angelo State
16. Shippensburg
17. Winston-Salem
18. Millersville, Pa.
19. Butler

The Hornets and the Aggies are on course to be undefeated and nationally ranked when they meet in the annual Causeway Classic on Oct. 5.

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Earn \$500 to \$1500 weekly stuffing envelopes at home. No experience. Free information. Send self addressed stamped envelope to: **AMERICAN HERITAGE ASSOC**, P.O. Box 2189 Livonia, MI 48185

Part time delivery position, Advertising Production Agency. Must be 18 years or older. Must clean driving record, flexible hours. Contact for appt: Sharon (916) 362-3343

RAISE \$500...\$1000...\$1500

**FOOL  
PROOF  
FUND  
RAISING**

For your fraternity, sorority, team or other campus organization.

**ABSOLUTELY NO INVESTMENT REQUIRED!**

CALL 1-800-950-8472, ext. 50

**TEACHER NEEDED FOR AFTER-NOON CHILDCARE PROGRAM.** ECE UNITS REQUIRED. Hours 3 to 6 p.m. Position available immediately. Call **VILLAGE MONTESSORI SCHOOL**, ask for Lisa or Linda. 488-6500

Earn \$\$\$\$ by mailing circulars to preferred customers. Free Details: Rush S.A.S.E. to L & S Inc., P.O. Box 15793, Long Beach, CA 90815

Sales and Marketing

Help Wanted

Make 40% commission

Vacaville Jojoba plantation produces finest pure oil, shampoo, conditioner, and lotion: no artificial colors, animal byproducts, or testing. Call John Adamo, California Gold Products (707) 447-1207.

Telemarketing for Visa/Mastercard \$6-\$15/hour plus bonuses! Full or part time available. Call from your home or our office for information Call 933-4727

Delivery driver. School milk route Monday through Friday, 6 a.m. - 11:30 a.m. Must have good driving record. Start \$6.00 per hour. Call 991-1711 for appointment.

Models needed! Nations #1 talent school now looking for men and women for upcoming fashion shows, print work, and TV commercials. For appointment, ask for Scott Smith 852-2100. John Robert Powers, License #TA1279

Pizza Maker & general kitchen help. A fun place to work. Wage depending on experience. Call Joe Bocci's before 11:30 after 1:30. 485-4455

Flower Shop Driver part time, 20 plus hours per week. Phone 485-1827

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**SAMANTHA'S FOXES**  
Sacramento's Newest & Most Exciting  
Striptease Telegram Company  
Needs YOU!

Call 362-3808  
For An Interview TODAY!

**\*SECRETARY** - Part time Lotus exp. req. Familiar with Wordperfect. Phones, file, type. 20 hours per week flexible.

**\*CLERK** - 9 a.m. - 5 p.m.  
File, fax, photocopy, mail \$4.25/hr.  
**MANPOWER  
TEMPORARY SERVICE**  
635-6855

Advertising Sales/Part Time  
Advertising company offers flexible schedule for college students. Must be dynamic with people and able to learn ad design. Appointments: Todd 923-5681

**EARN UP TO \$1000 MONTHLY** processing U.S. Government refunds. Working at home. No experience necessary. (916) 552-2543

**FAST FUNDRAISER.** \$1000 in 1 week. Greeks, Clubs, and **MOTIVATED INDIVIDUALS**. No investment. (800) 748-6817 Ext. 50

**FREE ROOM** on weekdays, full house privileges, in exchange for 2-3 hours a day (3 - 5:30 p.m.) helping my kids (9 and 12) with their homework, driving them to ballet, soccer and just be there for them in my Carmichael home. Need your help NOW! Need serious and very responsible person. Call after 6 p.m. 488-4392

**CLERICAL PART-TIME** help wanted. Mid-town, flexible time, good bus service from CSUS. Computer Carousel 446-0950, talk to Mynga or Paul.

**Student Coordinator for Safe Rides Program** needed ASP. Applications and job descriptions are available in the ASI Government office, 3rd floor UU or call 278-6784

Child care worker, girls group home. Some over nights, experience preferred. Rescue, Lotus and Pleasant Valley locations. Write P.O. Box 398 Rescue, CA 95672 or Call 916/933-3522

## MEETINGS

CSUS Greeks and Republicans **BEWARE!** This is a Bugle call for all CSUS Financial Aid Students to organize into a respected CSUS organization or club.

**MEDITATION** A simple, enjoyable method for inner peace. We are all looking for that one thing that will make us happy. But as we know, it seems almost impossible to find just what it is that we need. Meditation offers us that missing element in our lives. For **FREE** classes on campus call 933-4727

**DON'T MISS IT!!!**

The **Financial Society** 2nd Meeting, Tuesday, September 24, 7 p.m., Del Rio Suite (Left of Pub)



## NOTICES

Looking for a fraternity, sorority or student organization that would like to make \$500 to \$1,000 for a one week marketing project. Must be organized and hardworking. Call Kevin 1-800-592-2121

#1 FUNDRAISER  
NATIONWIDE

Your fraternity, sorority, or other campus group can earn between \$500-1000 in less than 7 days. You pay absolutely nothing. Call: 1-800-735-2077 Ext. 3

## PERSONALS

GWM 25, attractive, honest, enjoy ocean walks, movies, seeks GM 25-30. Sense of humor, non-drinker. POB 662022 Sacramento, CA 95866 Take a chance!

## GREEKS

SCOTT DRENIK  
Where are you? Come by The State Hornet.

- Jenni

The brothers of Delta Sigma Pi wish to congratulate their Fall 1991 Pledge Class. Good Luck!

To the Brothers of Pi Kappa Alpha We're very excited and really looking forward to our first mixer of the semester with you guys. See you tonight!!

♥ The Sisters  
of Chi Delta

TEKES

Timing is crucial!

Hypo

The Sisters of Sigma Omega Chi would like to congratulate our Fall 1991 Pledge Class! There names are: Kelly Ashbaugh, Gina Shaw, Maria Fusilero, Ronda Wohlers, Jennifer Taggard, Robin Barajas, Nanette Poblador, Suzie Garcia, Tracy Baldocchi, Lisa Pignato, Kristi Campbell, Jennifer Winning, Amy Roe, Lori Cox, Vinella Miranda, Paula Jacobs, Kathleen Handy, Stacey Harrington, Cheryl Cook, Jeni Tuttle, Trenna Remling, Ginger Taylor, Lorraine Guerra, Florence Lee, Katie Oldfield, Kristen Connor, Susan D'Angelo, Sheri Shannon.

We ♥ you! ΣΩΧ Actives

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I have to say it!!

# You Still Have Time!

To get your...

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- drunken rants



Get it in by September 27!

in to University Review, the State Hornet's literary supplement for publication consideration.

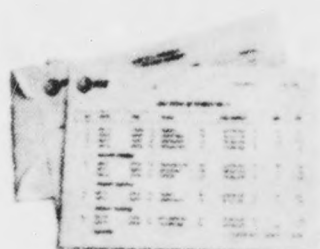
*Get your creative juices flowing, then bottle them and give the stuff to:*

Kim Carroll, Associate Editor  
State Hornet  
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